ight, all combining
d make us wish to
e closing dance by
elcomed the oppor-
er dances at the
d such remarkable
ose by Probst, the
. It was also good
pany in a grand
ana, and to see
's Day Off." Such
an naturalness is
r and other enter-
nd the performing
se when one walked
gs in the air. The
and varied pro-
great a success as

PERSIA.

ar London it would
pany of amateurs
e pleasure after a
ces; but I was both
at the Muswell Hill
sta" (music by Sir
Basil Hood) was
is if the leading per-
ed artistes. The
eful and picturesque
an Oriental comic
"Rose-in-Bloom,"
liancy. Miss Mabel
7. There are some
ilment. But the life
bed him the sheet-
ety—was Mr. John
n in West Cornwall
merchant, but who
dvantage to become
that some draw a
reward of cheering
a man rich enough
having drunk a new
es to the belief that
ves. Then the fun
e point of view. Mr.
mpressive Abdullah,
ly. I should like to
formances of all the
, and refer to the
Mrs. Sewell Singer,
have already written
I must tender them
the pleasure I

ything about the
es everybody talked
nd deep growl from
, the smokers, the
folk, and the users
that after "robbing
he Exchequer should
St. James's Park to
see him interviewed
he Stock Exchange.
menageric and farm-
commiserate him and
who have to bear

to miss the opening
Court and the Inter-

the Exhibitions will

ERT THOMAS.

ISTS.

Redruth, quote the

Sitty & Pen.
Ord. 8/3 7/3
Wyn Ltd. 10/ 10/
Ry ... 1/3 2/
Ins. ... 2/ 2/
Ins. Tea ... 1/ 1/
Ins. The Ro. ... 1/ 1/

Gerpent ... 1/3 1/
Gulch ... 1/ 1/
Mines ... 1/ 1/
Ins. ... 1/ 1/
Ins. ... 1/ 1/
Ins. ... 1/ 1/

Ins. ... 1/ 1/
Ins. ... 1/ 1/
Ins. ... 1/ 1/